



### thisisno.

### Our Facilities

NQ House provides 3 state of the art recording studio facilities as well as access to portable studio quality podcast facilities. Please read on for full studio tech specs and general facilities available at NQ House, Manchester.

- Fully sound proofed, air-conditioned studio control rooms with dual light switch control and external neon colour changer for studios 1 & 2 and sound proofed vocal booth for studio 3.
- Fast WIFI internet throughout building.
- Free Tea & Coffee making facilities.
- Vending machine in common area.
- Filtered hot & cold water facilities in common area.
- W/C facilities for all studio use.
- Main lounge and bar area for all studio use with a private lounge area and W/C & shower facilities for studio 3 only.



## Studio 1 & 2 POD's

### **Screen Monitors**

2 x Philips Full HD 24" LDC Monitor

### **Studio Computer**

Apple Mac Mini M1 256 GB SSD w/ Logic Pro (Studio 2 only)

### Hardware

2 x SSL 2+ Audio Interface

2 x Nektar 61 Keyboard

### **Studio Monitors**

4 x Yamaha NS8's

### Microphones

2 x AKG 414 XLS

1 x Blue Baby Bottle

1 x EV RE20

1 x Studio Electronics SE2200

7 x Shure SM58

5 x Shure SM57

A range of dynamic and condenser instrument mics and pop shields

### Headphones

DT 770 Pro Headphones

### Recording spaces

Open space between artist and engineer.

2 mic lines and 2 headphone lines.

Suitable for live instruments or group vocal recording





## Studio 3 Private Talent Studio

### Mixing Desk

SSL AWS 900+ SE Mixing Desk

24 Channels of SSL 9000K mic pre, line input & channel strip

for recording mixing and summing.

Also operates as a control surface for Pro Tools / Logic

SSL stereo Master Bus Compressor and 2 channels of SSL dynamics (all soft patchable)

### Computer

3.2GHz i7 Apple Mac Mini w/64GB RAM

### Software

Logic 10.6.3 with full sample pack

Pro Tools 2021.3

### Hardware

Avid Native Chassis: Thunderbolt 3 connection for guest

computers

Avid HD I/O: 32 analogue inputs / outputs, up to 96k/24bit

resolution

### Monitoring

Nearfield: Yamaha NS10

Main: Adam P22

### External preamps

4 x Neve 1081 with AES output option

1 x TLA VP5051

### Microphones

1 x Neumann U87ai

2 x AKG 414 XLS

1 x Blue Baby Bottle

1 x EV RE20

1x Studio Electronics SE2200

7 x Shure SM58

5 x Shure SM57

A range of dynamic and condenser instrument mics and pop

shields

### Headphones

ART HeadAmp 6 amplifier

Beyer and Audio-Technica Headphones

### Recording spaces

### Vocal Booth adjacent to control room:

with line of sight between artist and engineer.

6 mic lines and 2 headphone lines.

### Separate Live room available:

Suitable for live instruments or group vocal recording

16 mic lines and 4 headphone lines

### Podcast Studio

### Hardware

1 x RØDECaster Pro

### Microphones

4x RØDE PodMic Synamic Microphones

4x RØDE PSA1 Professional Studio Boom Arms

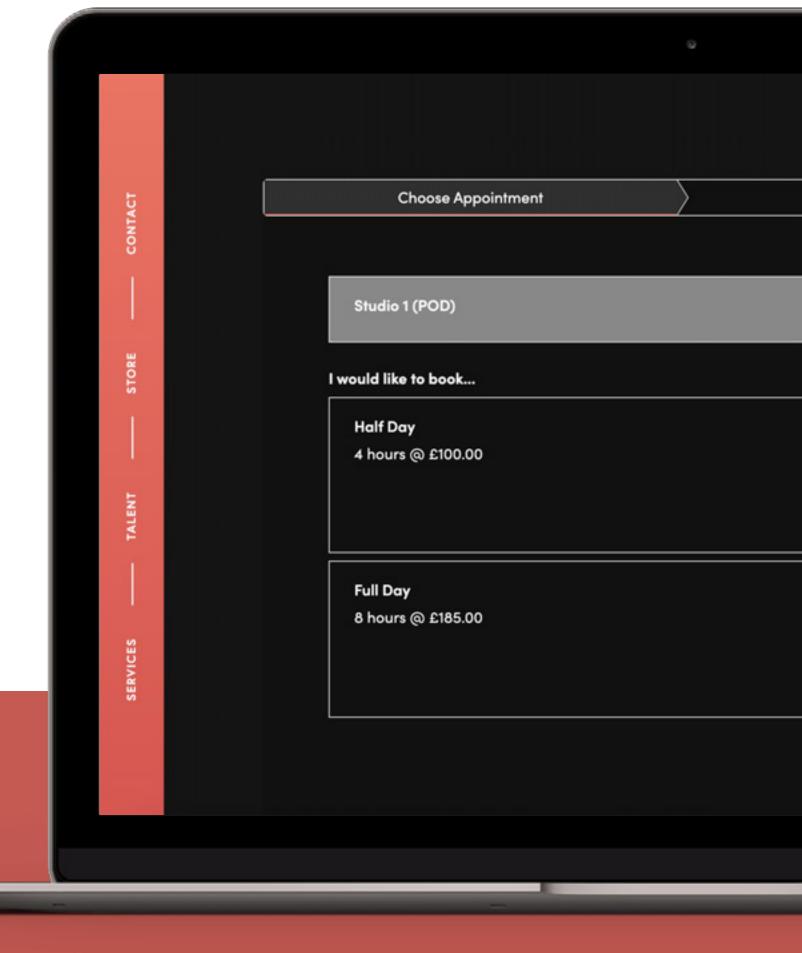


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